

**SYLLABUS FOR  
THE FOUR-YEAR UNDERGRADUATE PROGRAMME  
(FYUGP)**

As per provisions of NEP\_2020 to be implemented from  
academic year 2022 onwards.



**DEPARTMENT OF ANTHROPOLOGY**

SESSION – 2025-26

**GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE,  
RAJNANDGAON (C.G.)**





GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

**FYUGP (NEP-2020 Course)**

**Department: -Anthropology**

Session: 2025-26	Program: DSC
Semester: V	Subject: ANTHROPOLOGY
Course Type: DSC	Course Code: UBSDET412
Course Title:	FUNDAMENTAL OF HUMAN GENETICS
Credit: 4	Lecture: 60
M.M. 50 = (ESE 80+IA 20)	Minimum Passing Marks: 40%

Title	FUNDAMENTAL OF HUMAN GENETICS
<b>Course Learning Outcome:</b>	Student Understand about Chromosomal inheritance Pattern in Human. Get intensive Knowledge about Genetic diseases found in human. It helps in diagnosis of genetic diseases and how to minimize the risk. It also helps in Personalization of medical treatment. Gives intense knowledge about Race

Title	FUNDAMENTAL OF HUMAN GENETICS
<b>Programme Specific Outcome:</b>	Student Understand about Chromosomal inheritance Pattern in human. The student will learn about genetics and the principle of human genetics. They will learn about inheritance and the factors influencing inheritance. They will also learn about the role of admixture in population structure. From the practical component they will learn about blood grouping, identifying colour blindness and PTC taster Gives intense knowledge about Race

*Deepa N. B.* *Amal*





Units	Lectures	Topics-FUNDAMENTAL OF HUMAN GENETICS
I	15	<ul style="list-style-type: none"> <li>Human Genetics: History, aims and scope and its application to Human society.</li> <li>Cell division: Mitosis and Meiosis, Chromosome theory of inheritance (segregation and independent assortment).</li> </ul>
II	15	<ul style="list-style-type: none"> <li>Mendelism Human Chromosome: Normal and Abnormal chromosome co-dominance, sex-linked,</li> <li>Types of inheritance: Autosomal (Dominant and Recessive),</li> </ul>
III	15	<ul style="list-style-type: none"> <li>Types of twins and their importance in genetic investigation.</li> <li>Inheritance of ABO Blood groups, P.T.C., Colour blindness and dermatoglyphics. Genetic counselling, Eugenics. Population Genetics.</li> </ul>
IV	15	<ul style="list-style-type: none"> <li>Concept of Race: Formation of racial groups, criteria for racial classification</li> <li>Major races of the world and their broad sub- divisions.</li> <li>Racial element in India</li> </ul>

### Learning Resources

1. Curt Stern. 1968. Principles of Human Genetics. Eurasia Publishing House (Pvt.) Ltd., Ram Nagar, New Delhi-1(India).
2. Bhasin, V. 1994. People, Health and Disease: The Indian Scenario, Kamla- Raj Enterprises, Delhi.
3. Bhasin, M., K., Walter, H. and Danker-Hopfe, H. 1992. The Distribution of Genetical, Morphological and behavioural Traits among the Peoples of Indian Region, Kamla- Raj Enterprises, Delhi.
4. Bhamrah and Chaturvedi, A Text Book of Genetics.
5. Harrison et al. Human Biology.
6. Ashley Montagu, Concept of Race.
7. Shukla, B.R.K. & Rastogi, S., Physical Anthropology and human Genetics.
8. Dalela and Verma, T Text Book of Genetics.
9. Brudette, W.J., Methodology in Human Genetics.
10. Yunis, J.J. (Ed.), Biochemical Methods in Red Cell Genetics.



### LAB

LECTURES-30	CRADIT-VALUE-01
COURSE CODE- UBSDCL512	TOTAL MARKS-50
MAXIMUM-MARKS=50	MINIMUM PASSING MARKS-40%
COURSE-TITLE-	PRACTICAL IN GENETICS TRAITS

The objective of this practical course is to introduce the students with laboratory procedures used in blood grouping and dermatoglyphics. The students will learn about various markers of biological variation and mechanism of human adaptability.

### PART-1

1. Determination of ABO, groups of atleast five subjects.
2. Determination of Colour Blindness & PTC taste sensitivity on atleast five subjects.
3. Analysis and Interpretation of finger ball pattern types, palmar main lines and pattern index for atleast five subjects.

### Learning Resources

1. Bhasin, V. 1994. People, Health and Disease: The Indian Scenario, Kamla- Raj Enterprises, Delhi.
2. Bhasin, M., K., Walter, H. and Danker-Hopfe, H. 1992. The Distribution of Genetical, Morphological and behavioural Traits among the Peoples of Indian Region, Kamla- Raj Enterprises, Delhi
3. Shukla, B.R.K. & Rastogi, S., Physical Anthropology and human Genetics.

Head of Department -  
(Dr. Anjali Mohan kodopi)

Subject Experts-Dr. Neerja Sen-  
Subject Experts - Ms Deepa Sharma

Ex-Student- Sakshu Sakshi





GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

**FYUGP (NEP-2020 Course)**

Department: -Anthropology

Session: 2025-26	Program: SEC
Semester: V	Subject: Anthropology
Course Type: SEC-I	Course Code- UBSDC12
Course Title:	Muscology
Credit: 02	Lecture: 30
M.M. 50 = (ESE 40+IA 10)	Minimum Passing Marks: 40%

Title	
Course Learning Outcome:	<ol style="list-style-type: none"><li>1. To proved basic knowledge to museum.</li><li>2. To learn about Type and Component of museum.</li><li>3. To learn method of documentation,care and storage of museum collection.</li><li>4. To learn the methods of display,presentation and conservation of museum collection.</li></ol>

Units	Lectures	Lectures (15 x 4 = 60)
I	7	<ul style="list-style-type: none"><li>• Museum:Definition,Meaning,Function and important.</li><li>• History, Definition and development of museum</li></ul>
II	8	<ul style="list-style-type: none"><li>• Classification of museum</li><li>• Nature of museum collection .</li><li>• Documentation of museum collection</li></ul>
III	7	<ul style="list-style-type: none"><li>• Storage and maintenance of museum collection</li><li>• Preservation of museum collection :Meaning, Definitionand measures.</li></ul>
IV	8	<ul style="list-style-type: none"><li>• Prinicipal of museum Presentation:Space Texture, Colour, Scale,Composition.</li><li>• Security in Museum:Elements of conservation, visiter, theft and fire,.</li></ul>



## Learning Resources

1. Agnihotri, V. 2003 Manav aur Uski Bhoutik Sanskriti (in hindi), K.K. Publications, Allahabad.
2. Basu, T.M: Indian Museum Movement; A.K. Banerjee 89, Mahatma Gandhi Road, Calcutta 7
3. Bijay K. Behara & Subodh K. Mohanty; Museology and Museum Management in India. Mayur Publication, Bhubaneswar.
4. Choudhary, J; The Ethnographical collection and Their Display.
5. Roy Dilip Kumar. Museology: Some Cute Points; Kalpaz Publication, Delhi.
6. Shukla G & Pandey, V.K 2002. Sangrahalay Vigyan; Motilal Banarsidas Publication, bungalow road, Delhi.

Head of Department -  
(Dr. Anjali Mohan kodopi)

Subject Experts - Dr. Neerja Sen-

Subject Experts - Ms Deepa Sharma

Ex-Student-

*Anjali*  
*Neerja*  
*Deepa*  
*Sakshi* *Sakshi*







GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

**FYUGP (NEP-2020 Course)**

Department: -Anthropology

Session: 2025-26	Program: DSC
Semester: VI	Subject: <b>Anthropology</b>
Course Type: DSC	Course Code <b>UBSDCT612</b>
Course Title:	<b>Theories in Social Cultural Anthropology</b>
Credit: 3+1	Lecture: 60
M.M. 100 = (ESE 80+IA 20)	Minimum Passing Marks: 40%

Title	Theories in Social Cultural Anthropology
<b>Course Learning Outcome:</b>	The objective of the paper is to make students familiar with various thinkers and their theories in the field of Social Anthropology. It also introduces students with research tools used in the subject.

Title	Theories in Social Cultural Anthropology
<b>Programme Specific Outcome:</b>	<ul style="list-style-type: none"><li>• To learn about various thoughts and thinkers in Anthropology and correlate them with contemporary issues.</li><li>• To Understand Fieldwork method from anthropological perspective and develop research aptitude in field of anthropology.</li></ul>

*Deepa*  
*M B*  
*Anjali*



Units	Lectures	Theories in Social Cultural Anthropology
I	15	The contributions made by the following Anthropologists to Social-Cultural Anthropology (I) E.Durkheim, (II) F. Boas, (III) R. Redfield, (IV) A. L. Kroeber, (V) S.C. Dube, (VI) M.N. Shrinivas, (VII) L.P. Vidyarthi.
II	15	Evolution: Biological and cultural Evolutionism; classical Evolutionism; E.B. Tylor, L.H. Morgan. Neo-Evolutionism; Leslie white & Gordon childe. Culture traits, Culture Complex, Culture Area, and Culture focus. Diffusion of Culture: British diffusionist : Genrman - Austrian diffusionist (Kuttre kriesse) American diffusionist ( Culture Area).
III	15	Function and structure: Functionalism (Malinowski) Structure Functionalism (Redcliffe-Brown) Structuralism ( Levi Strauss).
IV	15	Personality :Basic personality and Model personality. Culture pattern:Configuralism(Ruth Benedict). Anthropological study of National character

### Learning Resources

1. Jha, M.Manavshashtriya vichardhara- Ek parichaya.( in hindi)
2. Shrivastava,A.R.N. Sanskritik Manav Vigyan- Siddhanta aur Uplabdhayan (in hindi)
3. Herskovitz, M.J.,Sanskriti ki prishthbhumi (in hindi)
4. Muthal,S.Samajik Manav Vigyan-saidhantik Vyavahar (in hindi)
5. Harris,M., Rise of anthropological theory, Routledge and Kegan Paul, London.
6. Malinowski, B., Scientific theory of culture and other essays
7. Evans-Pritchard., A History of Anthropological Thought
8. Bidney, David. Theoretical Anthropology, New York, Colombia University press
9. Erickson, Paul. Anthropological lives: Biographies of Eminent Anthropologists, New Delhi
- 11.Sahlins and Service, Evolution and culture.

Deepa

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Deepa





## PRACTICAL

LECTURES-30	CRADIT-VALUE-01
COURSE CODE- UBSDCL612	TOTAL MARKS-50
MAXIMUM-MARKS=50	MINIMUM PASSING MARKS-40%
COURSE-TITLE PRACTICAL IN FIELD WORK TECHNIQUE	

### Course Objective:

- To develop research aptitude among the students.
- To choose an appropriate research technique and method in the context of theoretical framework.
- To gain exposure to field work experiences.

### Research tools in Anthropology

The practical will include the following techniques and methods in collection of data in Social Anthropology:

1. Observation
2. Interview
3. Questionnaire and Schedule
4. Case study
5. Life history

Each student will be required to maintain practical records of all work done in the practical class

### READING RESOURCES

- 1.(Shodh padtahti )Research Methodology Methods and Techniques(hindi) CR Kothri,visionias Publiser 2023.
- 2.Research Methodology What Why& How( hindi)LK Prasd Kaveri book Publisher2009.

Head of Department -  
(Dr.Anjali Mohan kodopi)

Subject Experts-Dr.Neerja Sen-

Subject Experts - Deeps

Ex-Student- Sakshree Sakshi





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**FYUGP (NEP-2020 Course)**

**Department: -Anthropology**

Session: 2025-26	Program: SEC
Semester: VI	Subject: Anthropology
Course Type: SEC-II	Course Code- UBSDC12
Course Title:	Museuology
Credit: 02	Lecture: 30
M.M. 50 = (ESE 40+IA 10)	Minimum Passing Marks: 40%

Title	
Course Learning Outcome:	<ol style="list-style-type: none"><li>1.The students will learn about history of museums in india and the relationship between museum and anthropology .</li><li>2.They will learn about museum collection , documentation and display</li><li>3. They will also learn about security storage and marketing .</li></ol>

Title	Practical/project
Practicals	<ol style="list-style-type: none"><li>1. Documentation of five cultures items collected from surrounding communities.</li><li>2. Mathods of conservation of the above items.</li><li>3. Account of a museum (on the basis of visit)</li></ol>

Deepa  
N. S.  
Anjali



## Learning Resources

1. Agnihotri, V. 2003 Manav aur Uski Bhoutik Sanskriti (in hindi), K.K. Publications, Allahabad.
2. Basu, T.M: Indian Museum Movement; A.K. Banerjee 89, Mahatma Gandhi Road, Calcutta 7
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